

K S O R

Guide

TO THE ARTS

APRIL 1989

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301





OREGON ARTSWEEK EVENTS

March 28 - April 4

- March 31** 1:00 - 4:00 pm: Glass Blowing Demonstration, Plum Tree Glass
 12:30 pm - 6:30 pm: Art Show - 55 and Older, Senior Center
- April 1** 9:00 am - 5:00 pm: Myrtlewood goblet turning demonstration, The Wooden Nickel
 10:00 am - 2:00 pm: Champagne Brunch, Whale Cove Restaurant
 10:00 am - 4:00 pm: Spinning and Weaving Demonstration, From Oregon With Love
 10:00 am - 5:00 pm: Artists' Reception, Gull Cottage
 10:00 am - 5:00 pm: Basket Making Demonstration, 'Neath the Wind
 11:00 am, 1:30 pm, 3:30 pm: Silk Screen Demonstration, Headlands Country Mercantile
 12:00 pm - 5:00 pm: Curry County Student Arts, Port Orford Grade School Student Choir and Russian Dance
 1:00 pm - 4:00 pm: Glass Blowing Demonstration, Plum Tree Glass
 1:00 pm - 5:00 pm: Artists' Reception, Rick Cook Gallery
 2:00 pm - 4:00 pm: Fiber Demonstration, Roaring Sea Gallery
 4:30 pm - 9:30 pm: Artists' Reception, Roaring Sea Gallery
 Cooking with Color, Whale Cove Restaurant
 8:00 pm - 12:00 pm: April Fool's Party, The Truculent Oyster
- April 2** 10:00 am - 2:00 pm: Champagne Brunch, Whale Cove Restaurant
 10:00 am - 4:00 pm: Spinning Demonstration, From Oregon With Love
 10:00 am - 5:00 pm: Basket Making Demonstration, 'Neath the Wind
 12:00 Noon: Silk Artwear Fashion Show, Whale Cove Restaurant
 12:00 pm - 5:00 pm: Curry County Student Arts, Port Orford Grade School
 1:00 pm - 4:00 pm: Artists' Reception, Gourmet Food Sampling, Headlands Country Mercantile
 1:00 pm - 5:00 pm: Artists' Reception, Rick Cook Gallery
 2:00 pm - 4:00 pm: Fiber Demonstration, Roaring Sea Gallery
 4:30 pm - 9:30 pm: Artists' Reception, Roaring Sea Gallery
 Cooking with Color, Whale Cove Restaurant

• Wine Tasting • Chamber Music • Weaving • Souvenir T-Shirt Available •

ALL WEEK

Glass, Canvas and Fiber Show, Roaring Sea Gallery
 Local Color, Rick Cook Gallery
 Quilts, Watercolors, Painting on China, Gull Cottage
 Basket Making Demonstration, 'Neath the Wind
 Spinning, Weaving Demonstrations, From Oregon With Love
 Stoneware, Porcelain, Silk Screen Demonstration,
 Headlands Country Mercantile

• MAPS AVAILABLE AT ALL LOCAL BUSINESSES •

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OREGON ADVOCATES FOR THE ARTS



Photographs from Thailand
by Robert Jaffe will be on display
at the Hanson Howard Gallery
through the month of April.

Cover: Unanxious Interaction
A floating marketplace north
of Bangkok (original in color)

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KSOR Guide

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FROM THE DIRECTOR'S DESK



GOALS versus GOALS

We approach our Spring Marathon with the winds of progress and change swirling around us — all of us, both station staff and listeners alike.

Some of the more obvious external changes have been the subject of this column in recent months. While we have added a few new translators (and therefore new listeners) to the KSOR family, we are now more than just a single radio station. With KSOR at the nucleus, we are operating a network of public radio stations including KSOR and KSMF, Ashland, and KSBA, Coos Bay. KSKF, Klamath Falls, should be on the air before mid-April, and KSRS, Roseburg, is only a few months behind.

These stations *dramatically* improve the public radio signal we can offer in Coos, Klamath and Douglas counties. Perhaps as many as three times our KSOR translator listening audience in those areas will now, from these satellite stations, have access for the first time to a public radio signal from our studios. So we anticipate a significantly larger audience for our programming as a result of these stations.

When we first made the commitment to seek full service NPR membership for KSOR in 1978, we knew that Jackson County alone couldn't support the operating expense of such a station. We also knew that all the other counties we *now* serve also couldn't alone attain that goal. So we decided to forge a single public radio audience by combining the listenerships from all these areas into a unified regional service.

You may be interested in seeing the current breakdown of our memberships by county as an indicator of the success of this approach.

KSOR Listeners Guild Membership Income by County

	1986/87	1984/85	1982/83	1980/81	1978/79
Coos	8.67%	9.40%	9.55%	0.40%	0.00%
Curry	4.01%	3.19%	2.55%	0.19%	0.89%
Del Norte	2.60%	2.66%	2.78%	0.00%	0.08%
Deschutes	0.14%	0.17%	0.11%	0.06%	0.00%
Douglas	9.84%	8.26%	8.51%	13.31%	2.23%
Jackson	51.12%	54.44%	61.83%	72.35%	88.48%
Josephine	8.87%	8.68%	8.30%	9.61%	7.87%
Klamath	7.13%	5.26%	3.28%	0.64%	0.20%
Lake	0.49%	0.77%	0.00%	0.10%	0.12%
Lane	0.04%	0.21%	0.29%	0.00%	0.00%
Lassen	0.02%	0.03%	0.05%	0.00%	0.00%
Siskiyou	7.08%	6.93%	2.74%	3.34%	0.12%

As you can see this diversified audience approach has been very effective. As our total costs have escalated we have managed to increase the total listening to KSOR both by extending our signal to areas without public radio as well as by significantly increasing the percentage of the population we serve which actually listens to us. KSOR now ranks seventh in the nation in listenership *per capita* among all public radio stations.

As listenership has grown our membership has also. Ten years ago KSOR Listeners Guild membership stood at less than 1000 persons. Currently they number well over 5000. As a result we have been able to hold our basic membership rate at a relatively low cost so that the net burden of supporting public radio *per listener* has remained fairly constant over this period.

Since operating costs have risen sharply, that is no small accomplishment. During this same period our total operating expenses have increased significantly. One of the largest budget items has been the cost for our network programs from National Public Radio. Our NPR dues and program costs have been increasing at an average rate of 20% per year for each of the last three years. Our NPR programming bill this year is \$91,000. I estimate next year's costs for the same service to be \$115,000. These figures don't include the \$10,000 cost of our satellite signal interconnection. In other words, it is costing us virtually the proceeds of one entire marathon to pay for our NPR programming. And these costs don't include the cost of actually bringing these programs to you. The electricity, maintenance and other generalized costs of operating our transmitting systems are additional.

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KSOR, KSOF and KSBA are owned and operated by Southern Oregon State College, Ashland. KSOF 89.1FM, KSOR 90.1FM, KSBA 88.5FM with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lk.	88.1
Ft. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

I'll devote a subsequent column to the reasons for, and nature of, these NPR cost increases. But since it is a complex discussion, for the moment I'll just tell you that these are the inescapable costs for carrying our present complement of NPR programs. Dropping individual NPR programs really makes little difference to the total cost because of the effect of bundled discounts which we currently receive.

Just how long you and we can continue to shoulder price increases of this magnitude is an open question. I have spent a lot of time considering various alternatives and will continue to do so. But for the moment these costs are a feature of our budgeting and they have helped to rapidly escalate the size of our total operating budget.

While it is true that our satellite stations, KSMF, KSBA, and KSKF, et.al., have also added to our operating costs, *these* increases are modest. Because of the way in which NPR calculates its invoices, it doesn't cost us anything more to carry the NPR programs on our satellite stations. So for the most part the satellite stations simply use programming already purchased for KSOR and enable us to achieve a greater efficiency in the use of the KSOR programming so purchased. In the Fall Marathon, for example, KSBA listeners pledged more than the entire annual cost of operating KSBA. All of us need to have all of our satellite station listeners continue to do just that since this increased efficiency in the use of our programming products represents our best method of handling the escalation of our total programming costs. By dividing up that cost over a larger total audience we stand a better chance of raising the necessary funds to shoulder those expenses.

Of course we do offer some unique programming over our satellite stations. The extended "Siskiyou Music Hall" is one example. So we hope that listeners who don't enjoy KSOR's late night jazz programming will tune in to our late night classical programming on our satellite stations and will help support our total operating costs with their additional memberships.

It is operating strategies such as these that have enabled us to moderate the effect of increased operating expense on our listeners.

Perhaps as you have listened to new call letters on our air, KSMF, KSBA or KSKF, you have wondered if "those" listeners to "those" stations really "belonged." Within the limitations of our resources, I strongly believe in the importance of trying to provide the best possible public radio service for *all* the listeners in *all* the areas we serve. But beyond our philosophic commitment, the figures speak clearly for themselves. The burden of supporting a full-service public radio station, in an area of moderate population and means, is a constant challenge. And listeners collectively in twelve counties, jointly sharing in the benefits of their public radio collaboration, are what make a full-service public radio station feasible in this region.

An old radio soap opera used to open with a maudlin line questioning whether a small town girl could find happiness as the wife of English nobility. It is perhaps only slightly less melodramatic to ask whether public radio stations serving areas of modest population can continue to remain part of the national (lower case) public radio equation in the face of escalating pricing largely driven by stations serving more populous and more affluent communities.

I don't know the answer to that

EDITOR'S COLUMN

one. But that is in reality the drama being played out. I do know that, because of the diversified transmission system, tradition and commitment we have all built over the past decade, if there is any small market station in the nation equipped for the challenge, it is ours. So the good news is that we have the means and the method to reasonably continue doing our best to provide this region with the best public radio service feasible.

And that is why Spring Marathon is so important this year. Much of the benefit from our satellite stations will not be felt until next year since it typically takes a new listener a year or more to decide to help support public radio. So we very much need to see *your* appreciation for new services (whether for new station signals or new programs) reflected in new, and stronger, membership support this year as we pass through a transitional time. Beyond our own support we need to have you encourage your friends to support public radio if they don't already. And we need to let you know that we take very seriously the responsibility for using your support funds wisely.

We are carefully assessing our NPR programming and its costs. And we need to gauge from you during the Spring Marathon just how important you believe the maintenance of our NPR program schedule is.

— Ronald Kramer
Director of Broadcast Activities

Spring '89 Marathon

BEGINS APRIL 10

Keep the phones ringing!

Time for music and painting is any time, for film, theatre, pottery, and puppets any day or night, but the artist in the garden must wait her turn. When the spring sun peeps around the curve of the earth, she prepares her palette by studying her seeds. Like a painter arranging composition through preliminary sketches, she imagines the flowery possibilities: A border of hollyhocks preceded by masses of zinnias, in front of them the low-lying alyssum. Sunny marigolds where the deer can't find them, purple lobelia in the shade, and neon portulacas where the sun is hottest and the sprinkler won't reach.

Like a painter she considers color. Theatrical contrasts or subtle blends? Patches of vivid marigolds against dark lobelia bordered with red-red-red salvia? Or white alyssum melting into fragile-blue forget-me-nots to work into climactic foxglove? Buy pony-packs of varying shades for as much color as possible or all-of-a-kind for the massive effect? Stripes in petunias, spotted witches' thimble, two-toned zinnias placed in what arrangement among simple one-colored petunias?

She considers line — bells and bulbs, stars and globes, vines and bushes and ground-huggers. She considers smell — spicy-sweet dianthus, petunias for evening aroma; hearing — birds in the cherry tree, bees in the snapdragons; and touch — velvet roses, curling-up touch-me-nots. She considers a moving, changing picture. When the daisies are booming, the irises are languishing; when the cherry blossoms have turned to fruit and the daffodils to stubs, what will take their place?

In the right season, the artist of the garden blooms with the most multi-dimensional art of them all.

— Diana Coogle
KSOR Guide Editor



The Terra Nova Consort of Ashland:

Renaissance Music with a Working Class Touch

by Joseph G. Follansbee

Classical music has snob appeal. Let's face it. Lovers of Bach and Brahms also enjoy dressing up for a concert and hobnobbing with the great and near-great afterward.

But what most people call classical (anything with a violin in it written before 1900) began as an average person's entertainment. Renaissance flutes and reed instruments were the Gibson guitars of their day. No rock band would be caught dead without its drum kit, and neither would a traveling group of Renaissance musicians.

Sue Carney and Patricia O'Scannell of Ashland have tried to recapture some of that grassroots feeling in their Renaissance music performances.

But they and several other musicians have added a new twist. Phil Neumann of the musical group De Organographia in Portland has transcribed two pieces of music written by an Aztec Indian soon after the arrival of Spanish conquistadors in the New World. O'Scannell says the Spanish taught the Native Americans European musical styles, which the natives blended with their own rhythms to create something completely new.

Carney and O'Scannell have combined their person-on-the-street outlook with the talent of two other local musicians, Amalie Sorensen and Edward Givens, to create the Terra Nova Consort of Ashland. A new tape by the group, sponsored in part by the Oregon Shakespearean Festival's Tudor Guild, contains the Aztec pieces as well as traditional early European music. O'Scannell says including New World music in the Renaissance music tape argues against early "classical" music as a strictly European form.

"The Renaissance was happening in America, not just in Europe," O'Scannell says.

KSOR's "First Concert" and "Siskiyou Music Hall" will broadcast portions of the tape in the coming weeks, says Program Director John Baxter.

Both Carney and O'Scannell have wide experience with music of the Renaissance. Carney has played professionally since age 14, beginning with the electric bass. During high school, she took up the clarinet, and played bass drum in the school's band. In later years, she participated in California Renaissance fairs, both as a performer and as a technician.

In 1984, she borrowed some instruments and recorded an audition tape for the Ashland festival. To her surprise, the festival hired her, and she's played for it ever since.

O'Scannell has played Renaissance music since the fifth grade, beginning with the keyboard. One of her early jobs was as a church organist at age 13. In her teens, she picked up the recorder and learned another side of Renaissance music. Later, she earned a degree in music from the University of California at Riverside and played with the Utah Shakespeare Festival.

In 1979, the Ashland festival asked her to play. She's contributed to the festival for nine seasons. She's also directed, composed and arranged music for the festival and area theater groups.

"The Oregon Shakespearean Festival is considered the most prestigious of Shakespeare festivals," O'Scannell says. "Here, you can have a full-time job playing Renaissance pieces."

But the pair's career took a turn in 1988. They left the festival and worked full-time with two other musicians in a traditional Irish and Scottish music group called Criona. In performances, the group speaks with the audience. And unlike most ancient music duos, Criona tells jokes.

"We don't come out of a background that says Beethoven was the pinnacle and everything else was leading up to him," Carney says. "We don't think our music is over the heads of people who come to listen to it."

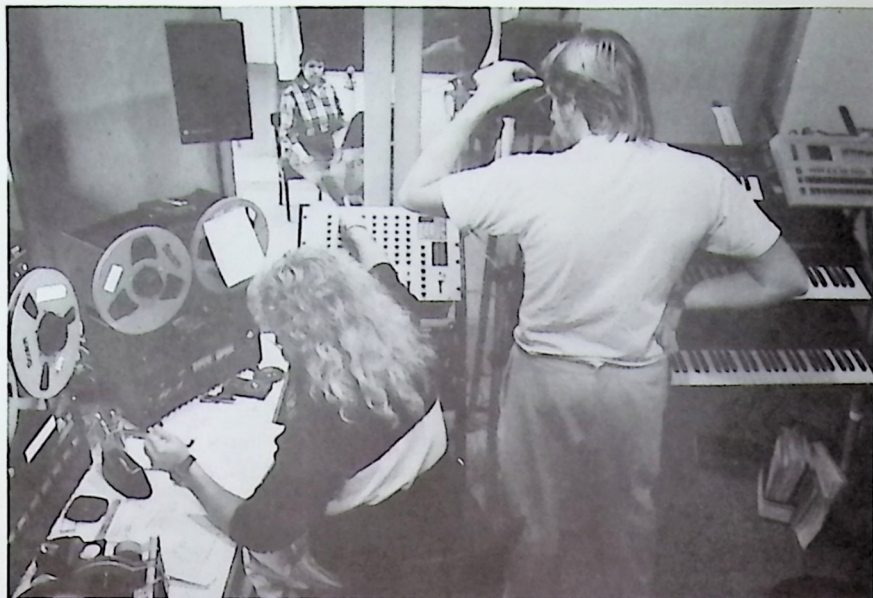
"We're pub entertainers," she adds.

But their light-hearted attitude doesn't reflect their deep love of the music and the work it takes to play it. Like jazz, Renaissance music depends on improvisation skills, since in many manuscripts only 25 percent of the notes needed for a cohesive piece appear on the page. Furthermore, they spent part of 1987 in Britain and Ireland researching and playing Renaissance and traditional music.

"You have to be an historian as well as a musician," O'Scannell says.

Of the music on the Terra Nova tape, O'Scannell says: "We took the music very seriously. We tried to get to its heart and we were successful."

The recording project began in the summer of 1988 with Neumann's pieces and an invitation from the Tudor Guild. Carney, O'Scannell, the two Rogue Valley musicians, and five other players from all over the West Coast gathered at the studios of Valley Productions, run by Todd Barton, the Ashland



Bill McClain

Douglas Faerber and Todd Barton at Valley Production Studio with Terra Nova Consort's musical director, Patricia O'Scannell

festival's resident composer. O'Scannell acted as artistic director, while Carney served as producer.

In addition to the two Aztec pieces, Terra Nova recorded 10 other selections, producing a cross section of music dating from 1550 to 1625. The tape includes dance pieces and more arty selections. Some are loud, written for the outdoors. Others are more sedate and reflective. Composers include William Brade, an Englishman, and Ludwig Senfl, a German known for his instrumentals. Carney and Givens each wrote one arrangement.

Much of the music features strong percussion. An Ashland music store loaned the group Aztec percussion instruments, such as a "bombo," a large drum hit with two sticks, one in each hand. One stick is padded. The other is bare. Other percussion instruments include gourds hit with sticks and maracas.

"We're both very much into percussion," O'Scannell says.

"There's a very live feeling to the recording," Carney adds.

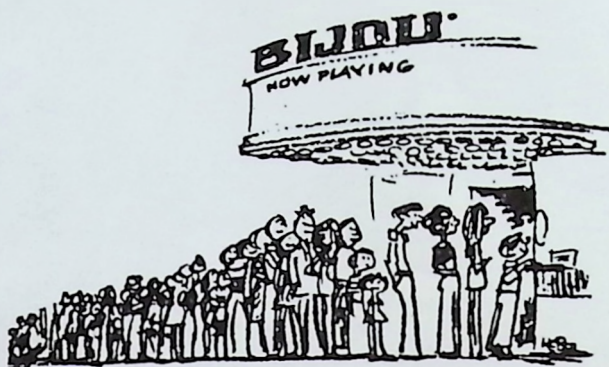
Terra Nova plans to market the tape through catalogs and music stores. Rogue Valley music lovers purchase the tape for \$10 at the Tudor Guild Shop. The tape is called *Renaissance Instrumental Music of the Old and New Worlds*.

The group also plans a number of promotional appearances this summer, and their schedule includes a lecture for the Oregonian Shakespeare Festival's Noon Lecture series. Terra Nova may record more music later, Carney says.

In their lectures and in their current tape, Carney, O'Scannell and the other musicians of Terra Nova hope to present Renaissance music as something happening today outside the concert hall for the average person, rather than as a museum piece for the initiated.

"Renaissance music is a real, living music," O'Scannell says.

Joseph Follansbee is a free-lance writer living in Ashland. He has volunteered as host for KSOR's Jefferson Daily news program and is heard 6-10 a.m. on Sundays.



Beware Of Critics On *Beaches*

by Thomas Ormsby

I wasn't sure I wanted to see *Beaches*. Although I like Bette Midler, the previews looked rather lame, and the reviews haven't been too kind. In the process of deciding whether or not to see it, I read Roger Ebert's review in which he criticized *Beaches* for having too many clichés, too many flashbacks and an easily anticipated story line. After reading only one paragraph of this review, I had the distinct feeling I was being led astray. I decided I had to see this movie for myself. The fact is that *Beaches* deserves better than Roger Ebert.

Life itself is *full* of clichés, although we don't always see them as such while we are living them. And as far as flashbacks go, who among us doesn't spend endless hours reliving in our minds our fondest moments of love and friendship. *Beaches* is the story of that kind of accidental, spontaneous friendship, in which two people meet, just by some unexplain-

able happenstance, latching onto each other for life, keeping in touch while apart, arguing and rivalrous while together.

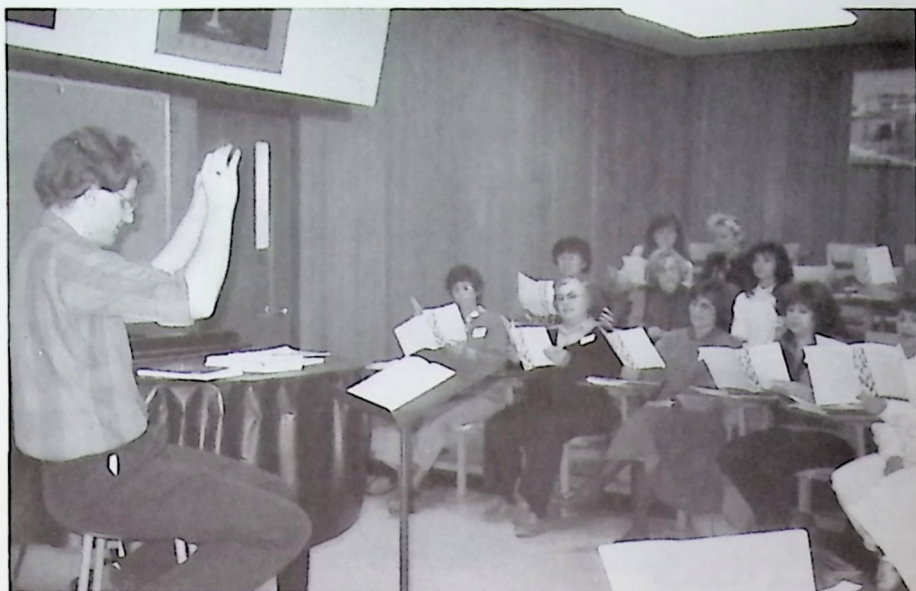
Perhaps Roger Ebert doesn't have that kind of friendship in his life . . . I don't know. But *you* no doubt have friends, who, if death were threatening, you'd drop everything you were doing to be at their side.

And this is what Bette Midler does in this movie, when her good friend of many years, played by Barbara Hershey, approaches death. Friends *do* die. Some of them die much earlier than we would like. Just ask anyone who has seen the AIDS quilt whether the death of a friend is a cliché or not.

But there is more here than the maudlin. There is also comedy and love and some wonderful performances in *Beaches* including a little girl playing Bette Midler as a child who *IS* Bette Midler as a child. And when you see this movie, then *you* decide if there were too many clichés and too many flashbacks.

In this particular instance, Roger Ebert gets one of his own "thumbs down" right back at him.

Thomas Ormsby is a writer and radio personality associated with both KSOR and KPBX in Spokane.



*Rogue
Valley
Chorale*

Fifteen Years of Song In the Rogue Valley

by Kathleen Davis

Affectionate greetings as well as chatter and a double-check for new music on the black piano at North Medford High School always accompany the opening of rehearsals of the Rogue Valley Chorale. The obvious camaraderie exists at least in part because this singing group has been performing for fifteen years with some members of the original group, including several married couples, still singing.

The Rogue Valley Chorale was founded in 1973 to fill a need for serious choral music in the Rogue Valley. From the first season with 45 singers, the group has grown in numbers and level of performance. Thirteen years ago a young singer from Lynn Sjolund's High School

Medford Choir gathered his courage to audition and subsequently perform with the Rogue Valley Chorale. That tall personable young man is now 31 years old with a wife and daughter and is the guest conductor for the Chorale, filling Sjolund's position while the former director is on leave of absence to direct the choral music program at Loyola University in New Orleans.

To celebrate the fifteenth season, Mr. Warren has chosen a feast of opera, Gilbert & Sullivan, Jerome Kern, Mozart, Stephen Sondheim, and Gershwin stage choral music to mark the occasion. The concert will take place Saturday, April 29th and Sunday, April 30th at the Craterian Theatre.

Warren graciously found time for an interview before a recent rehearsal

of the Chorale, and I found him busily setting the room to rights after a day with his quickly growing choral music program at North High School where he also succeeded Sjolund as the director of that program. In spite of his fatigue after a day with high school youngsters, his energy and enthusiasm for the Chorale waxed as our conversation progressed. Warren's engaging and youthful demeanor accompany an insight and maturity revealed when he discusses his preparation for this new role and his approach to choral music. Warren, who graduated from Medford High School in 1975, is one of many young musicians whom Lynn Sjolund has inspired to pursue a musical career. After earning his Bachelor's and Master's degrees at Lewis and Clarke College, Warren gained experience in the Klamath Union High School before coming home to step into the North Medford teaching position. The task of filling the shoes of a teacher who had become nearly legendary hasn't intimidated Warren, and the North Medford High School Choir has grown and flourished since Medford divided into two senior high schools. Warren also seems to be able to move with little difficulty from a challenging high school level of music instruction to a more sophisticated level appropriate to the Chorale.

As he described the concert music for this spring's concert, his face glowed with intensity and enthusiasm. "We chose stage music of Mozart, Kern, Wagner, Sondheim, and others because it's accessible to any audience, it's appealing, and it's musically satisfying," declared Warren. The chorale has performed a huge variety of music in the past, including some very serious works, and the intent of the spring concert is to offer the

excitement of program music. "It's appeal," Warren went on to say, "is in its intensity and drama. A stage song like 'Memories' from *Cats* (all the *Cats* choruses will be included in the spring concert) has a specific dramatic urgency that most of the audience recognizes, yet it is also aesthetically appealing in a purely musical sense."

Rehearsals and concert preparation, added Warren, are "especially exciting with the Rogue Valley Chorale because the singers, many of whom have had serious voice training, have at their command varieties of styles and diction so that the music is quickly read, leaving time for levels of interpretation that are sophisticated and subtle. The group, though amateur, is very responsive to my physical and verbal musical suggestions and I try to be a lens through which the singers can focus on what the sound should be. I try to prepare the singers to perform on the edge of disaster, so that they can do and reach for a performance level unimagined before the excitement of the performance."

"Really," confided Warren, "the rehearsal times are the most delightful. When we re-create the music anew each time, explore its nuances, work to become a group, the joy of making music supersedes the goal of concert preparation. Music (and perhaps drama) is the only art that exists in time. The instant of sound is precious and never will occur again." Reason indeed for Rogue Valley residents to look forward to the Chorale's concert: a spring celebration of fifteen years of song.

Kathleen David is the Arts Training Director for the Britt Festivals and writes often for the Guide.

Richard Fox:

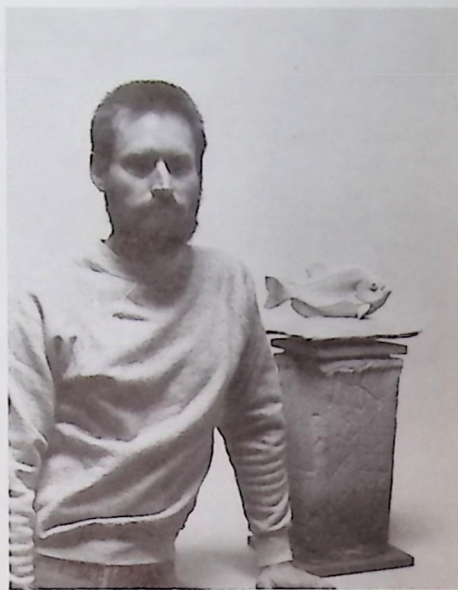
A Ceramic Artist With A Large Vocabulary

by Barbara Ryberg

"The art world redefines the boundaries between art and craft continually," says ceramic artist Richard Fox, explaining his own growth away from vessel production and toward sculptural design. Trained as a potter, the University of Texas (El Paso) graduate has to master all the forms of working with clay, but soon found the vessel, even though it contains sculptural references, too limiting.

Early in his own work, Fox used the vessel to express its sculptural potential when he deliberately negated its function by closing it to flow. That device led to further exploration of the clay medium as a means to express an idea, rather than as a means to produce an object.

Deploring trends, such as patternism, that repetition of a geometric shape on a surface, Fox strives to enlarge his art within the vocabulary of ceramic material. One way the former Mt. Shasta carpenter uses to achieve this new vocabulary is to expand the content of his work by co-joining different materials. These materials, wood stands, dowels, metal screws are married to the ceramic design through the medium of paint. The coloration unites the different parts of the object into a coherent sculptural statement. The technique also allows the artist a means by which to deepen the content of his work.



"Piranha Pillow"

As his titles suggest, he prefers "lightheartedness" over heavy social comment. To underscore his position Fox chose to produce a "mutant fish" rather than a particular fish species in his current work. While tropical fish were his inspiration, he maintains that the "native American environment of the Pacific Northwest and the spiritual values arising from that environment" are an underlying current in his thought. The "thrill" of reproducing the textures, colors and shapes of objects as simple as rocks in a streambed drives his creativity. He is not slow to add, either, the geological link of clay to stone.

But a true artist is never satisfied



"Vampire Groupers"

with a given statement, and Fox is no different. He likes to work on parallel projects or ideas and to explore them in variations, thematically. To do so requires keeping alive the "emotional charge" that accompanies each new idea. Lately he has engaged colored pencils and sketch pad to enable him to fix the mental image. He claims this process is an outgrowth from a time when he found inspiration from the work of Andrew Wyeth. Though Fox worked in watercolor, the medium did not "dim his intuitive affinity for three-dimensional work."

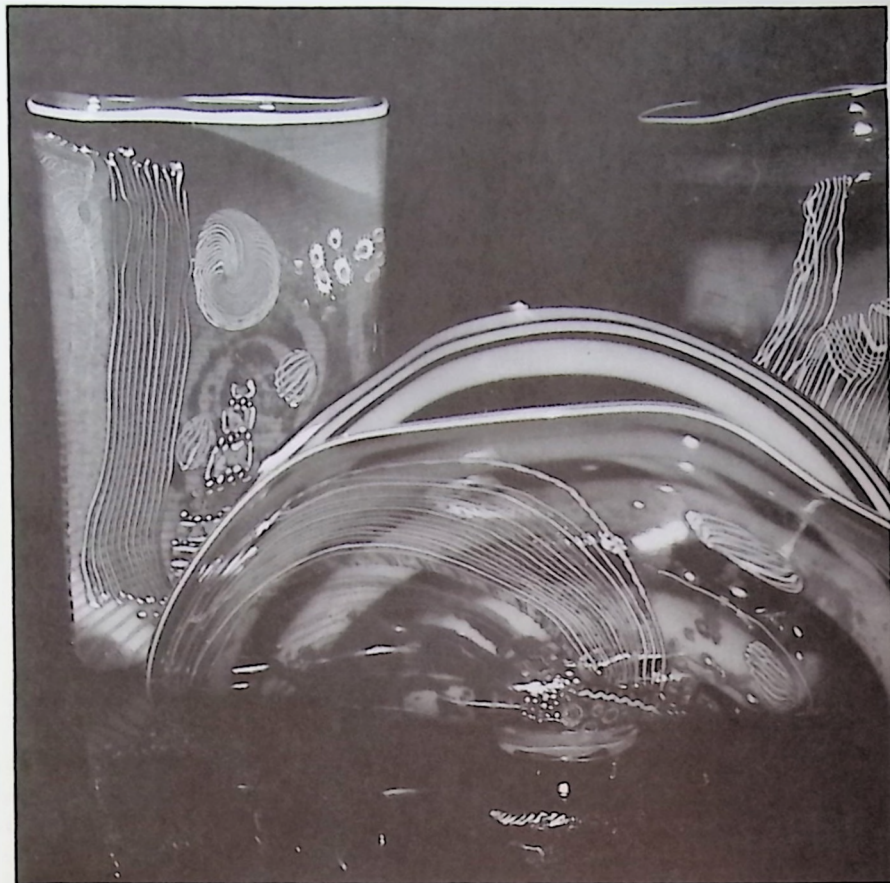
That time may well have been a transition to his current style, painting on the clay surface before firing. To his mutant fish Fox may well have added a "mutant" coloration,

obtaining as he does softness of tone through the two or three firings each piece requires. The final work is a reminder that all things interrelate, form to material, color to shape, and that it is the artist's choice how best to communicate the relationships. Continual development is the very bones of the artistic process, and for artists like Fox communication is the meat, and history may show clay to be an unexpected medium.

A public reception is scheduled from 3 to 5 p.m., Saturday, May 6 at Hanson Howard Gallery, Ashland, to open an exhibit of work by Richard Fox.

Barbara Ryberg is an Ashland writer who contributes frequently to the Guide.

Port Orford Celebrates Oregon Arts Week



Plum Tree Glass

by E.V. Stevens

Port Orford is a modest and unpretentious village facing the sea. Here among fishermen and mill workers, retired executives, teachers, engineers, business men and women, housewives, children, birds, cats, dogs, deer and other creatures of the woods and sea, there is a small group of hardworking artists and craftsmen.

"We're sort of out of the main stream and like it that way," Rick Cook says. He finds wood the

inspiration for his art of making original, elegant and sometimes slightly crazy furniture. He also has a small gallery where he shows his own work and that of his neighbors. Grinning down from his long thin height, he adds, "We're not into chic -isms or trendy groups with esoteric names. Everybody's pretty independent."

Openings at the Rick Cook Gallery are festive and fun, and he sells too. His gallery is extremely professional with Rick taking meticulous care of

his artists's contracts, insurance and shipping.

He plans a comprehensive show of local artists and craftsmen for Oregon Arts Week. "Wine tasting at The Whale Cove, and an April Fools party at The Truculent Oyster will top off the festival," he says. "It's a fine way to greet the Spring in Port Orford."

Donna Roselius, co-chairperson of the arts celebration, is a quiet, elegant woman of many talents. She and her husband, "Rosy" Roselius, are newcomers to Port Orford, but in the short time they've lived here they have opened The Whale Cove, a unique sea-view restaurant where gourmet food, chamber music, *commedia dell'arte* puppet shows, and an adjoining gallery of paintings and crafts, The Roaring Sea Gallery, all combine to make dining at The Whale Cove a somewhat magical occasion.

For Oregon Arts Week, March 24 to April 4, Donna is presenting a fashion show of her creations in silk and her jewelry in fiber and semi-precious stones.

The Roaring Sea Gallery, which she and Michael Petchekovich opened some months ago, will display her designs and Michael's paintings as well as Plum Tree glass during the Arts celebration.

Michael Petchekovich is also multi-talented. This warm, wonder-struck man is not only a justly renowned chef, he is also a writer, a painter, and a puppeteer who creates his puppets, writes their words, and acts out the parts. A man-of-all-seasonings, he is creating for the Arts festival not only a feast for the palate but for the eyes as well when he demonstrates cooking with color.

He is writing a musical comedy to open the nearly planned Lyric Theatre.

Hidden in the pine forest off Cemetery Hill Road is a house of glass and wood. Here live TrishAnn Hadenski and her husband, Dieter Mandercheid. TrishAnn, exotic and

delicate, has spent many hours sketching the big cats at the Wild Life Park near Langlois. The paintings are on display at The Roaring Sea Gallery. Dieter is a scholar and a writer and does translations of the German poets and novelists. He is an ardent explorer of Port Orford's woods and beaches.

Jane Odson, who grows a varied palette of herbs in the greenhouse attached to her home, is also a potter of talent. She is a young woman of quiet fervor who perhaps unknowingly is a catalyst for much of the good work developing in Port Orford's art community. She is chair of the seventh annual Curry County Student's Art Show, which will be a charming feature of Oregon Arts Week in Port Orford. It is sponsored by the Port Orford Arts Council.

Donna Goss is a dedicated artist whose small house is entirely given over to her work. No doubt there is a bed and a place for cooking, but all one sees is the work in progress. Wood shavings, stones, driftwood, marble, black soapstone, and other objects from the beach and woods await her chisel, her polishing rags and sandpaper. And Donna herself, somewhat bemused by our interruption, bends over a piece of wood with hammer and chisel.

Her sculptures are shown in galleries throughout the country. She has won many awards and is prized by collectors. Her work will be shown at the Rick Cook Gallery during Oregon Arts Week.

At the Wood Nickel where on April First, Tracy Hassett will demonstrate Myrtlewood goblet turning, we found Tracy busy at his lathe with Just Cat asleep nearby on a heap of shavings. Tracy's studio is littered with shavings of redwood and myrtlewood, as is Tracy's smock. He put on his smock, chose a block of myrtlewood, and in no time at all he handed me a classic goblet in which to toast a bride or a new-born child or perhaps the



"Trout" by Jerry Stoope

Oregon Arts Festival.

"I started as a cabinet maker," Tracy said, reaching down to stroke J.C., "but this is more to my liking."

Small, plump, bird-like, with a crest of white hair, Willie O'Dell has built her house and workplace high on a dune overlooking the sea. The waves sound in her bright living room that is reminiscent of an English cottage, with chintz and an open fire, and collections of thimbles and spoons.

And quilts.

"All my life I've loved to do needlework," Willie said. Now that she has retired from business, she is happily designing, sewing by hand, and selling quilts. Some are in traditional designs, but most of them tell the myth of a person's life, or celebrate the birth of a first grandchild. In Gull Cottage, her shop in the village, she

shows not only her own work but Florence Quillen's paintings on china and Sharon Leahy's watercolors.

"Sharon's colors have exploded, and her first very small pieces of butterflies and fairies have changed to realistic fishing boats and gardens," Rick, who is giving her a one-person show in June, told us enthusiastically.

Alaska's cold wave was already sending a few shivers down the South Coast, and we were rather chilly when we reached Ralph Finch's workshop. "I made this stove out of stainless steel welded to make two cylinders. Stainless steel doesn't rust, as I found my cast iron drums doing."

We had stopped near the stove to admire its beauty and enjoy its warmth. "The legs and some other parts are from material off an old retired fishing boat."



Rick Cook at Rick Cook Wood Gallery

Ralph is a tall sturdy man with dark hair and a short thick white beard. From the things in his large workshop it was obvious he could make most anything he set his mind to. He seemed to have time to talk, but we were on our way to the painting studio Ralph had built for his wife atop the workshop. "The stove heats the studio, too," he said, as we climbed the stairs to meet Patricia Finch.

In her light spacious studio with a view of fields, green plants in tubs, and antique jars on high shelves, paintings on several easels, and trays of crystals and semi-precious stone, Patricia, a tall vivid woman with humor quirking her mouth, offered coffee and cookies.

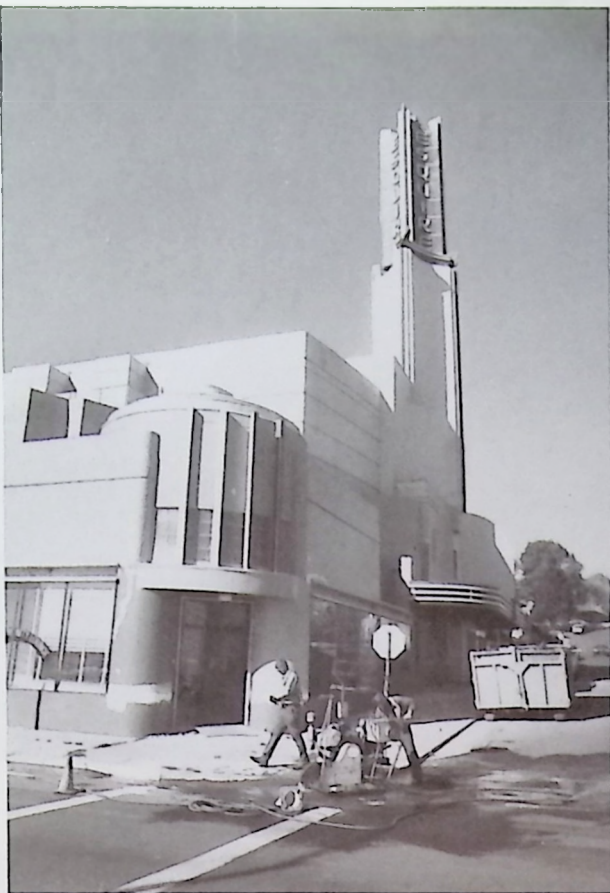
"Did you bake these?" I asked.

"Heavens no!" Patricia said. "I spend all day — eight to ten hours — painting."

Her landscapes are a poetic expression of the mists and greens and waters of the Pacific Northwest. Patricia does an other-worldly painting, too, inspired by her crystals. These are shown at the Mystical Blend Gallery, in Las Vegas. Her landscapes are currently being shown at The Roaring Sea Gallery.

Up the road a few miles we came to the workplace of Jerry Stoops. As we walked in we were enveloped in the mouth-watering aroma of a simmering pot roast. "A full-time artist has to have a wife with a job," Jerry said. "Mine works in an art gallery. I'm making dinner."

(continued on page 43)



The Ross Ragland Theatre Opens Its Doors

by Janie Nafsinger

A former 1930s movie house in downtown Klamath Falls has been reincarnated as Oregon's newest performing arts center, the Ross Ragland Theater.

The 786-seat theater, equipped with an orchestra pit, opens March 30 with a gala two-month festival featuring 13 performance groups from Southern Oregon, Portland and Seattle. Entertainment will range from ballet to Big Band music to a special family show.

The performers include the Oregon Symphony Orchestra, Seattle Repertory Theater, the Portland Opera Players, Ballet Oregon and other performing arts groups drawn to the Klamath Basin to be part of the theater's debut. Local groups such as the Klamath Symphony also are on the bill, and some programs are free.

The Ragland's opening is appropriately timed during Oregon Arts Week, proclaimed by Governor Neil Goldschmidt from March 28 to April 4.

Jack Nulsen, the theater's general manager, says one of the theater's goals is to offer a variety of entertainment. "We're trying to show off the theater, how it can be for everyone in the community," says Nulsen, 34, who was business manager for the Brooklyn Academy of Music in New York City before joining the Ragland staff last July. Another goal is to "... be more than just a booking house, but a regional performing arts center producing its own events," Nulsen says.

One example is the lavish local production of "The Music Man" that will open the Ragland festival. The director and choreographer, Portland native Michael Snider, has been brought from New York City to head the production, but most of the talent comes from the Klamath Falls area.

The musical, featuring a cast of 65, a 25-member orchestra and a tentative lineup of Klamath Falls-area high school marching bands, will run for five performances, including a gala opening with champagne and hors d'oeuvres. The festival continues through May 28. The bill also includes Foxfire, Ashland's popular five-piece country-folk band; the Woody Hite Big Band and the country/jazz band Ranch Dressing, both from Portland; and Klamath Falls' popular "A Day With The Stars" theater fund-raiser, featuring locally-generated talent.

Turning the old Esquire movie house, built in 1939, into the Ross Ragland Theater, named after a community leader who died in 1986, was a community project that began shortly after the Esquire closed in December 1981. An early 1982 poll showed overwhelming public support for the idea of building a community center in the old theater. In June 1983, the city of Klamath Falls bought the Esquire for \$90,000, and a fund-raising drive began in August of that year.

To date, \$2.1 million of the necessary \$2.3 has been raised for the theater fund. Nulsen anticipates an annual operating budget of \$300,000. Involvement in the theater's creation extends beyond the Klamath Basin. Dave Cornell, an artist from Talent, was commissioned to make ceramic tiles that will be part of the theater's decor. And the Ragland's stage crew has been trained by the Oregon Shakespeare Festival. A special bus service is planned for Medford and Ashland residents attending the Seattle Repertory performances during the opening festival. The service will be offered in cooperation with the Klamath County Visitors Association.

Brochures, ticket information and information about joining the "Ragland Roster," the theater's membership organization, are available by calling the theater office, 884-LIVE. Fifteen-percent discounts on single tickets are offered to senior citizens, students and purchasers of subscriptions to three or more paid events. A 25-percent discount applies to the opening festival's Friday

night music series and Sunday matinee series. Children's tickets to the Saturday matinee of "The Music Man" will be half price. Discounts will be offered to OIT students, faculty and family members May 5-7, OIT Parents Weekend. *Janie Nafsinger is a staff writer and arts and TV editor for the Herald and News.*

Ross Ragland Theater Events

• March 30-April 2

Thursday-Sunday, local production of "**The Music Man**," gala opening performance March 30, reception at 6 p.m., curtain time 7:30. Tickets \$30 and \$35. Continues March 31 and April 1 at 7:30 p.m., April 1-2 at 2 p.m. Tickets \$10 and \$12.50.

• April 13 and 15

Thursday & Saturday. The popular annual "**A Day With the Stars**" theater fund-raiser, featuring locally-generated talent. Tickets \$6 and \$8 for 7 p.m. shows each date, and \$5 and \$6 adults, \$3 and \$4 children for 2 p.m. matinee April 15.

• April 23, Sunday

"**An Evening With Mario**," family show with mime/clown performer Albert Alter, 2 p.m. Tickets \$5 and \$6 adults, \$3 and \$4 children. At 4 p.m. Alter will conduct a mime workshop on the theater stage for children. Parents will be invited to watch from the audience.

• April 28, Friday

The Klamath Chorale, free concert 7:30 p.m.

• April 29-30, Saturday-Sunday

Ballet Oregon, program of contemporary ballet Saturday at 7:30 p.m., traditional ballet Sunday at 2 p.m. Tickets \$15 and \$17.50.

• May 5, Friday

Foxfire, five-piece country-folk band from Ashland, 7:30 p.m. Tickets \$7.50 and \$10.

• May 6-7, Saturday-Sunday

The Oregon Symphony, featuring solo violinist Michael Foxman, symphony concertmaster. Saturday program at 7:30 pm, including Mozart's Violin Concerto No. 5 in A Major and Mendelssohn's Fourth Symphony in A Major ("The Italian"). Sunday program at

2 p.m., featuring Beethoven's Seventh Symphony and Haydn's Symphony No. 99. Tickets \$15 and \$17.50.

• May 12, Friday

The Woody Hite Big Band, 7:30 p.m. featuring a vocal soloist. Tickets \$10 and \$12.50.

• May 13-14, Saturday-Sunday

The Portland Opera Players, the Portland Opera Association's touring company. Saturday program: 7:30 p.m., "Figaro, Figaro," a variation on "The Barber of Seville," Sunday program: 2 p.m., "Let Us Serenade You." Tickets \$15 and \$17.50.

• May 19, Friday

Ranch Dressing, a 13-piece country-western/jazz band from Portland, 7:30 p.m. Tickets \$10 and \$12.50.

• May 20, Saturday

The Klamath Symphony, free concert, 7:30 p.m. featuring soloists Ted Swan, Meg Graf and Merritt Schader. Pieces will include Vivaldi's Concerto for Two Flutes and Mozart's Piano Concerto No. 20.

• May 22, Monday

Marian McPartland Duo, gala benefit celebration of KSOR's 20th anniversary. Champagne reception 6 p.m., curtain 7:30 p.m. Tickets \$20

• May 26, Friday

The Swanstreet Trio, featuring Klamath Falls residents Ted and Judy Swan and their partner, Eric Street, 7:30 p.m. All seats \$6.

• May 27-27, Saturday-Sunday

Seattle Repertory Theater presents Tennessee Williams' "**Cat on a Hot Tin Roof**," Saturday at 7:30 p.m., Sunday at 2 p.m. \$15 and \$17.50.

• **For ticket information call the theater officer, 884-LIVE.**



Skookum

An Oregon Pioneer Family's History and Lore

by Shannon Applegate

Beech Tree Books, William Morrow,
\$22.95, 460 pages

Reviewed by Robin Havenick

The format of Shannon Applegate's new book, *Skookum*, is both original and brilliant. Rather than a mere accounting of the historical events, beyond even the modern complications of historical journals and diaries, Applegate chose a narrative form, drawing on fragments or motifs from various sources: autobiographical recollections, biographical studies, letters, newspaper accounts, journals, historical studies. Determined to let her family members speak for themselves, Applegate produced a chorus of voices in recreating the overland journeys of the families of the Applegate brothers, Jesse, Lindsay, and Charley.

In fact, so well does she bring to life the conflicting perspectives of both the women and the men that one feels someone finally has begun to get the story right — the human story, the grander portrait that takes in all the views. No sooner does Applegate end a chapter on the completion of the difficult journey and the exciting

challenges which lay ahead for the trailblazers (there would be more moves — these Applegates were restless, if courageous, men), than she begins a new chapter with the exhaustion of the women, their desire to nest precisely where they'd landed. With the hard times behind them, they wanted nothing more nor less than to gather "the whole of their large family . . . safely round."

Applegate follows her people not only across the continent, but down through time, narrating the events which we have come to identify with "settling" the American West. During the gold rushes, Applegate men set out for then distant Idaho to build their family fortunes; the "women and children watched helplessly as husbands and fathers vanished before their very eyes." The Applegates were also statesmen and leaders who had relations with prominent political figures during the Civil War period, a time which presented many an ideological conflict for the Applegates as the strains of the East were felt.

New generations modernized, diversified skills, traveled "back East." Applegate follows them individually and collectively with a thorough knowledge of the history and manners of each period, with an eye for getting the feel of the times just right. Not only is she a fastidious historian, she also exhibits a novelist's flair. Throughout, she maintains a narrator's proximity to the minds and hearts of her people, whether through omniscient or first person point of view. Then, too, she knows just when and how to pull back and view the panorama. Shifts in the narrator, Shannon Applegate, begin to emerge in the last portions of the book. In her final move to fully humanize the tale, she herself becomes a character in the drama, a part of her own tapestry.

(Excerpts from the News-Review, Roseburg, Oregon, October 28, 1988.)

KSOR - Twenty Years & Counting ...

Listeners who were here twenty years ago can hardly believe that twenty years have passed since KSOR could be heard only in the Southern Oregon College dorms and just a few blocks surrounding the college campus. But that was as far as ten watts could reach.

The ten-watt station was shepherded through the day by TV-anchorman turned professor, Dave Allen.

A few blocks wasn't far enough for a regional college radio station. At least, not for Jim Sours, who became president of the college in August 1969.

And so he hired Ronald Kramer, who designed the technical system that now takes KSOR's signal through a 33,000-watt transmitter and a system of translators to reach listeners in a 35,000-square-mile region of southern Oregon and northern California.

What listeners heard in those few blocks around the campus was a far cry from the programming heard today. There was no National Public Radio programming at all. But that's another story that you'll hear more about in the May anniversary issue of the *Guide*.

Another part of the system design was the KSOR Listeners Guild, which began in 1976 and in 1977, had only 94 members! The growth of the Listeners Guild has been just as important as the growth of the technical system.

You as a member of the Listeners Guild, are a vital element of making KSOR possible. Your support through membership is critical to KSOR's financial stability.

And now, as we prepare for celebrations of KSOR's twenty years, we ask you sincerely to *renew your*

membership. See date in upper left corner of the mailing label for your renewal month. If the date indicates April, May, June or July, it's time for your renewal.

But we're going to ask you to go a step further this year. *Introduce KSOR to a friend, a relative, a neighbor, through a gift membership.*

This year, the KSOR Listeners Guild needs many new memberships. When this column was written, more than \$160,000 in membership funds was needed to balance the budget for this year. We're conducting a mail renewal campaign and a telephone campaign to get as many pledges as possible.

If these efforts by Listeners Guild Board members and volunteers are successful, we will start the marathon on April 10 with a goal much, much smaller than that figure.

You are the key to success. Pledge a gift membership for a friend. We'll send them a gift card and start sending the *Guide* to them.

What nicer thing could you do for someone than to introduce them to KSOR — or if they already listen — to introduce them to the pleasures of membership in the Listeners Guild, starting with the information in each edition of the *Guide*?

If you just can't give a gift membership, maybe you could have coffee with a friend or neighbor, and ask them to become a member.

If *each member* of the Listeners Guild could *get just one new member*, we could cancel the marathon altogether.

Please act today. There's still plenty of time to get your renewal or gift membership in the mail. Use these coupons.

— Gina Ing
Director of Resource Development

"I'll Help With the Next Twenty -

"I'll Introduce a Friend to KSOR"

Count On Me! Here's my __ renewal __ gift membership

- ☐ Guild Associate/year \$500
- ☐ Composer/year \$240
- ☐ Conductor/year \$120
- ☐ Soloist/year \$60
- ☐ Concertmaster/year \$50
- ☐ Principal/year \$40
- ☐ Regular membership/year \$30
- ☐ Student/Senior/year \$25

Please make check payable to:
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 Ashland, OR 97520

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* As it appears on *Guide* label



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 Friendship
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We'll send a lovely gift card and 12 issues of the *KSOR Guide to the Arts*.

Send a gift membership to:

- ☐ Guild Associate/year \$500
- ☐ Composer/year \$240
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- ☐ Principal/year \$40
- ☐ Regular membership/year \$30
- ☐ Student/Senior/year \$25

Name _____

Address _____

Please indicate your name and address in the coupon at top.

PROGRAMS & SPECIALS AT A GLANCE

The **Spring Fundraising Marathon** begins on April 10. Call in your pledges early!!

The **Beckett Festival of Radio Plays** presents definitive productions of Samuel Beckett's five radio plays, heard in the U.S. for the first time, Tuesdays at 9:00 pm on KSOR.

The **Chicago Test Pilots** is a series of four programs to communicate "the passion of ideas." The test pilot series invites you to listen and comment at 8:30 pm, Monday through Thursday, April 3 - 6, on KSOR, KSMF and KSBA.

PDQ Bach's greatest "co presented as a public service we're being forced to air from Washington Friday.

Wagner's **Ring Cycle** is b month by the Metropolitan April 1, 8, 15 and 22 on F

Paul Winter and the Wi featured on **The American** Thursday, April 27 at 10:

Sunday

6:00 Weekend Edition
8:00 Monitoradio
9:00 Micrologus
9:30 St. Paul Sunday Morning
11:00 High Performance
12:00 Chicago Symphony
2:00 Chamber Music Concerts from Ashland
4:00 New Dimensions
5:00 All Things Considered
6:00 The Folk Show
8:00 Sing Out's Songbag
9:00 Possible Musics including Music From Hearts of Space at 11 pm

Monday

5:00 Morning Edition
7:00 Ante Meridian
10:00 First Concert
12:00 KSOR News
2:00 Philadelphia Orchestra
4:00 Fresh Air
4:30 Jefferson Daily
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Babbitt
9:30 Saratoga Springs
10:00 Ask Dr. Science
10:02 Post Meridian (Jazz)

Tuesday

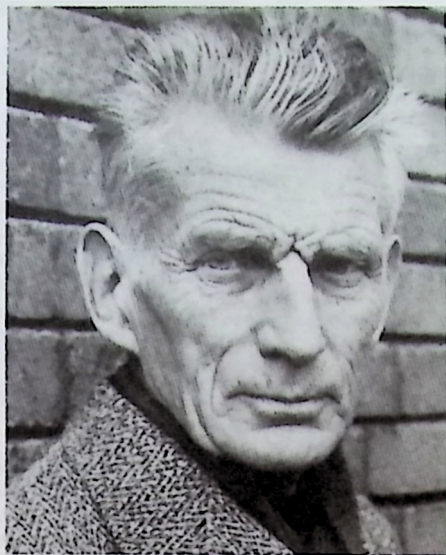
5:00 Morning Edition
7:00 Ante Meridian
10:00 First Concert
12:00 KSOR News
2:00 St. Paul Chamber Orchestra
4:00 Fresh Air
4:30 Jefferson Daily
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Beckett Festival of Radio Plays
10:00 Ask Dr. Science
10:02 Post Meridian (Jazz)

Wednesday

5:00 Morning
7:00 Ante Meridian
10:00 First Concert
12:00 KSOR News
2:00 Los Angeles Philharmonic
4:00 Fresh Air
4:30 Jefferson Daily
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Vintage
9:30 A Murder of Quality
10:00 Ask Dr. Science
10:02 Jazz All-Preview
10:45 Post Meridian (Jazz)

positions" are
 ce (which means
 hem) on **Music**
 April 14 at 1:30pm,
 ng performed this
 Opera, Saturday
 KSOR.

er Consort are
Jazz Radio Festival,
 2 pm on KSOR.



Jerry Bauer, courtesy Grove Press

Nobel Prize-winning author Samuel Beckett

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Thursday

5:00 Morning Edition
 7:00 Ante Meridian
 10:00 First Concert
 12:00 KSOR News
 2:00 Music From Europe
 4:00 Fresh Air
 4:30 Jefferson Daily
 5:00 All Things Considered
 6:30 Siskiyou Music Hall
 9:00 Le Show
 10:00 Ask Dr. Science
 10:02 American Jazz Radio Festival
 12:00 Post Meridian (Jazz)

Friday

5:00 Morning Edition
 7:00 Ante Meridian
 10:00 First Concert
 12:00 KSOR News
 1:30 Music from Washington
 3:30 Marian McPartland's Piano Jazz
 4:30 Jefferson Daily
 5:00 All Things Considered
 6:30 Siskiyou Music Hall
 8:00 Music of the Baroque
 10:00 Ask Dr. Science
 10:02 AfroPop
 11:00 World Beat

Saturday

6:00 Weekend Edition
 8:00 Ante Meridian
 10:00 Jazz Revisited
 10:30 Metropolitan Opera
 2:00 San Francisco Symphony
 4:00 Studs Terkel
 5:00 All Things Considered
 6:00 Mountain Stage
 8:00 A Prairie Home Companion
 10:00 The Blues

Sunday

* by date denotes composer's birthdate

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg. Includes:

7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1 / Rogue Valley and KSBA 88.5 / Coos Bay

9:00 am - 2:00 pm Jazz Sunday The best in contemporary jazz from the station library.

2:00 pm American Jazz Radio Festival
A repeat of the Thursday KSOR broadcast.

9:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias. Medford Thoracic Associates in Medford.

Apr 2 The Juilliard String Quartet performs Haydn's Quartet in G, Op. 77, No. 1; and the Quartet in D by Franck.

Apr 9 Special marathon edition.

Apr 16 Clarinetist David Schifrin and pianist Irma Vallecillo perform music by Poulenc, Debussy, Brahms, Rossini, and Bach.

Apr 23 The Waverly Consort performs a program of music in celebration of the birthday of Shakespeare.

Apr 30 Pianist Richard Goode performs music by Schubert, Chopin and Debussy.

11:00 am High Performance

An exploration of the diverse art of musical performance hosted by Andre Previn.

12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Apr 2 Zubin Mehta conducts Mahler's Symphony No. 2 in c minor ("Resurrection").

Apr 9 Sir Georg Solti conducts the Symphony No. 5 in B-flat, D. 485 by Schubert; the World Premiere of the Concerto for Flute and Orchestra by Gunther Schuller, with soloist Walfrid Kujala; and the Symphony No. 8 in F by Beethoven.

Apr 16 Marathon

Apr 23 Marathon

Apr 30 Semyon Bychkov conducts the Symphony No. 44 in e minor by Haydn; the Piano Concerto No. 1 in g minor, Op. 25 by Mendelssohn, with soloist Stephen Hough; and the Symphonic Dances, Op. 45 by Rachmaninov.

Regional Concert Series

2:00 pm Chamber Music Concerts from Ashland

Memorable performances by world-renowned string quartets recorded live during past seasons of the Chamber Music Concerts.

Apr 2 This concert features the Aulos Ensemble

Apr 9 The Chilingirian String Quartet performs Mozart's Quartet in B-flat, K. 589; the Quartet No. 8 by Shostakovich; and the String Quartet in a minor, Op. 29 by Schubert.

Equipment for recording and production was funded by a grant from Oregon Arts Commission's Tax Check-Off Fund

With matching funds from members of the KSOR Listeners Guild

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters; Spinners and Weavers of Guanajuato Way, Ashland.

Apr 2 *Inside the Mystery: Alien Contacts, with Jacques Vallee* One of the most respected and knowledgeable investigators of UFOs and alien encounters, Vallee provides a larger mythic and historical context from these strange phenomena.

Apr 9 *Health and Technology, with Chellis Glendenning* Glendenning shares her personal experience of interviewing people who have been victims of, rather than benefitting from, modern technology.

Spring '89 Marathon

BEGINS APRIL 10

Keep the phones ringing!

Apr 16 Uncommon Wisdom, with Robert Fulgham Fulgham, a retired Unitarian minister, reveals the meaning in simple things, and tells how the common things in life are often rich sources of spiritual sustenance.

Apr 23 Encounters with the Unknown, with Whitley Strieber An account of Strieber's experience of meeting "unknown intelligence".

Apr 30 Tales of White Buffalo Woman, with Brooke Medicine Eagle This descendant of Chief Joseph speaks of the task of restoring the balance of nature and life.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

A Pretty Good Night at Carnegie Hall

6:00 pm April 30

In a special simulcast with the Disney Channel, we present Garrison Keillor and friends in a performance taped in Carnegie Hall. Guests include Chet Atkins and the Butch Thompson Trio. (NOTE: This special will pre-empt tonight's **Folk Show**.)

6:02 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

Partial funding provided by Gallery Obscura, Ashland.

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorneys at Law, Klamath Falls.

9:00 pm Possible Musics

David Harrer and Jack Byrnes present New Age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

Local funding by Gallery Obscura, Ashland. Additional funding for Possible Musics by the Mirdad Center, Grants Pass.

2:00 am Sign-Off



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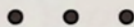
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Monday

* by date denotes composer's birthdate

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news

6:57 am Russell Sadler's Oregon Outlook

Local funding provided in part by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford.

KSMF 89.1 / Rogue Valley and KSBA 88.5 / Coos Bay

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSMF provided by Perl Funeral Home and Siskiyou Memorial Park, Medford.

7:00 am Ante Meridian

Classical music and jazz, and the KSOR News Department presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Apr 3 ALBENIZ: Piano Concerto No. 1

Apr 10 Marathon

Apr 17 Marathon

Apr 24 TCHAIKOVSKY: *Sleeping Beauty* Suite

12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Philadelphia Orchestra

Music Director Riccardo Muti and a host of distinguished guest conductors lead this concert series.

Apr 3 Hans Vonk conducts *Remembering Gatsby* by John Harbison; the Symphony No. 1 in C by Bizet; and the Ballet *The Firebird* by Stravinsky.

Apr 10 Marathon

Apr 17 Marathon

Apr 24 Klaus Tennstedt conducts the Symphony No. 8 in c minor by Anton Bruckner.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letter and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in southern Oregon and northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy. Mondays include *Thinking Ahead: Issues in Ageing* hosted by Judith Bernstein.

KSMF 89.1 / Rogue Valley and KSBA 88.5 / Coos Bay

4:30 pm Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

Local funding by the Central Valley Times, Grants Pass.

5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley and KSBA 88.5 / Coos Bay

6:30 pm The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Apr 3 JANACEK: *Capriccio*

Apr 10 Marathon

Apr 17 Marathon

Apr 24 SCRIBAN: Piano Concerto in f-sharp minor

The Chicago Test Pilots

8:30 pm April 3

KSOR is one of five stations nationwide participating in a test market of a new series produced by the University of Chicago. Four programs in this new series will be aired this week: Monday-Thursday at 8:30. Your comments will be very valuable in assisting KSOR and the programs' producers in evaluating the project. Call the station at 482-6301, or write "Chicago Test Pilots," KSOR, SOSO, Ashland, OR 97520.

Apr 3 The Brothel Boy A drama based on a story by Norval Morris, drawn from the childhood of George Orwell.

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**

9:00 pm Siskiyou Music Hall

continues with classical music until 2:00 am

9:00 pm Babbitt

Ed Asner and Nan Martin as George and Myra Babbitt head an all-star Hollywood cast in this 29-part adaptation of Sinclair Lewis' classic novel. The cast also includes Amy Irving, Marsha Mason and Michael York.

Apr 3 Myra's return from her long stay in New England has made it difficult for Babbitt to get away for an evening with Tanis Judique and "The Bunch."

Apr 10 Myra Babbitt has been warned by her husband that a little more independence would be better than divorce.

Apr 17 Babbitt has resisted the tempting charms and demands of Tanis Judique, and has also turned down an invitation to join the Good Citizens league.

Apr 24 Myra has an operation. Babbitt is reinstated into the Clan of Good Fellows. (This concludes the series.)

9:30 pm Madame Bovary

Gustave Flaubert's masterpiece is interpreted by Seattle's Globe Radio Repertory Company.

Apr 3 Emma dies, a suicide. Her husband is left with her debts. (This concludes the series.)

9:30 pm Saratoga Springs

Beginning April 10

A new drama series from ZBS Media, who brought you "Ruby," and "Dreams of Rio"

Apr 10 Greetings from Saratoga Springs

Meet a few of the quirky, offbeat characters who populate this gracious old town, people like Ipies Malone, who creates an Adirondack environment for Ducks Quackenbush.

Apr 17 Fantastic Voyages White Boy Rick offers to re-chart Zippy's postal route with the help of some alluring mushrooms.

Apr 24 Wild Things Pipes tells Nancy and Rocky of his gambling debt to the bookie Blue Jaw Magoon, and visions of bank heists dance in their heads.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre.

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

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2:00 am Sign-Off

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Tuesday

* by date denotes composer's birthdate

Spring '89 Marathon

BEGINS APRIL 10

Keep the phones ringing!

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and
9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Apr 4 VORISEK, Symphony in D

Apr 11 Marathon

Apr 18 Marathon

Apr 25 SCHUBERT, Piano Sonata in G,
D. 894

12:00 n KSOR News

Headlines, weather forecast and the Calendar
of the Arts.

2:00 pm The St. Paul Chamber Orchestra

Now in its 20th season, the St. Paul Chamber
Orchestra is under the joint direction of
Christopher Hogwood, John Adams, and
Hugh Wolff.

Apr 4 Christopher Hogwood conducts two
works by Mozart: *Ave Verum Corpus*, K. 618,
and the *Requiem*, K. 626; and the Symphony
No. 86 in E-flat by Haydn.

Apr 11 Marathon

Apr 18 Marathon

Apr 25 Hugh Wolff conducts the *Diverti-
mento* for Strings by Bartok; the Violin Concerto
in e minor, Op. 64 by Mendelssohn, with soloist
Cho-Liang Lin; *Commedia* by William Bolcom;
and the Symphony No. 82 in C ('The Bear').

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks
to leading figures in politics, entertainment and
the arts.

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay

4:30 pm Fresh Air continues until 5:00 pm
*Local funding by Northwest Food Co.,
Medford and White City*

4:30 pm The Jefferson Daily

KSOR's weekday report on events in South-
ern Oregon and Northern California. Hosted
by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

*Local funds by John G. Apostol, M.D., Medford;
Drs. Johnson, Nitzberg, Morris and Collins,
Southern Oregon Family Practice Group,
Ashland; Earl H. Parrish, M.D., Medford;
Computerland of Medford; and Hardin Optical
of Bandon.*

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay

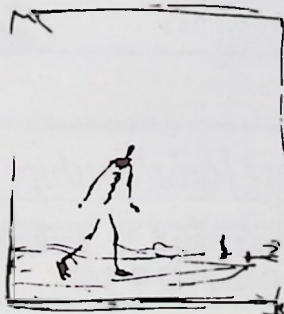
6:30 pm The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

*Local funding by Doctors of Optometry Douglas
Smith and Richard Nelson; the Allen Johnson
family; the Northwest Nature Shop of Ashland;
and Burch and Burnett of Coquille.*

The Beckett Festival



of radio plays
Tuesdays at 9 pm
Funds by Bloomsbury Books

- 6:32 pm Siskiyou Music Hall
Apr 4 BEETHOVEN: Violin Sonata No. 5 "Spring"
Apr 11 Marathon
Apr 18 Marathon
Apr 25 SHOSTAKOVICH: Symphony No. 10

8:30 pm April 4
The Chicago Test Pilots
 (See Mondays listing for details)

Apr 4 Love and Money A documentary showing how the distribution of family income reflects personal relationships.

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay
9:00 pm Siskiyou Music Hall
 continues with classical music until 2:00 am

9:00 pm The Beckett Festival of Radio Plays

This extraordinary radio event presents the American Premieres of Nobel Prize Winner Samuel Beckett's five radio plays. The all-star international cast includes Billie Whitelaw and David Warrilow, the two living actors for whom Beckett has specifically written theatrical works. (NOTE: Joe Franck will return to this time slot in May.)

Funding for local broadcast provided by Bloomsbury Books of Ashland

Apr 4 All That Fall This two-hour production features Beckett's first radio play, which is full of Irish humor and pathos.

Apr 11 Embers Henry sits on the beach, talking to drown the sound of the sea which torments him. He talks to his drowned father, who doesn't answer, and to his wife, Ada, who does.

Apr 18 Words and Music This piece was a collaboration between Beckett and the late American composer Morton Feldman.

Apr 25 Cascando and Rough for Radio In "Cascando" a Voice promises to finally tell a story he can finish, and Music is also struggling to finish a composition. In "Rough for Radio," several characters are given the assignment of eliciting from Fox some unknown testimony of unknown significance.

10:00 pm Ask Dr. Science


Produced by the Duck's Breath Mystery Theatre.

Local funding by the Gateways Program of Douglas Community Hospital, Roseburg.

10:02 pm Post Meridian

All kinds of jazz.

2:00 am Sign-Off



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Wednesday

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- 5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay
Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
Classical music and jazz, and KSOR's News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

- 7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts

- 10:00 am First Concert
Apr 5 PROKOFIEV: Flute Sonata in D, Op. 94
Apr 12 Marathon
Apr 19 Marathon
Apr 26 HAYDN: "Little Organ" Mass

- 12:00 n KSOR News
Headlines, weather and the Calendar of the Arts.

- 2:00 pm The Los Angeles Philharmonic
Broadcast concerts under the Direction of Andre Previn.

Apr 5 Andre Previn conducts Songs by Strauss, with soprano Kathleen Battle; *Till Eulenspiegel*, also by Strauss; and the Symphony No. 4 in G by Mahler.

- Apr 12 Marathon
Apr 19 Marathon

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on page 39

Apr 26 Kurt Sanderling conducts the Symphony No. 8 ("Unfinished") by Schubert; and the Symphony No. 7 by Bruckner.

4:00 pm Fresh Air
Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay
4:30 pm Fresh Air continues until 5:00 pm
Local funding by Northwest Food Co.,
Medford and White City

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered
Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay
6:30 pm The Jefferson Daily
A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date
Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall
Apr 5 SAINT-SAENS: Cello Concerto in a minor
Apr 12 Marathon
Apr 19 Marathon
Apr 26 BARTOK: Quintet

8:00 pm April 19 KSMF, KSBA

Rogue Valley Symphony Preview

RVSO Music Director Arthur Shaw previews this week's symphony Concert. *Local funds by Harry & David's Original Country Store and Restaurant, Medford.*

8:30 pm April 5

The Chicago Test Pilots

(See Monday listings for details)

Apr 5 Kitchen Discussion A panel moderated by Dr. William Pinsoff of the Family Institute of Chicago, drawing parents and teenagers into a dialogue about conflicts over rock music.

KSMF 89.1 / Rogue Valley

and KSBA 88.5 / Coos Bay

9:00 pm Siskiyou Music Hall

continues with classical music until 2:00 am

9:00 am Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess.

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta.

9:30 pm A Murder of Quality

From the BBC, a production of John le Carré's mystery, George Smiley, recently retired from "The Circus", investigates a murder at a famous English boarding school.

Apr 5 A letter from a frightened woman leads Smiley to one of England's most famous boarding schools.

Apr 12 The wife of one of Carne school's masters has been murdered, and Smiley is helping the police — unofficially.

Apr 19 Piece by piece, Smiley builds a picture of the murder victim.

Apr 26 A Carne schoolboy has been killed in a cycling accident, further complicating the investigation.

10:00 pm Ask Dr. Science

Zaniness from the Duck's Breath Mystery Theatre.

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off

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- ☐ Mailings. Help us stuff envelopes, affix labels, etc.
- ☐ Answer telephones during marathons. Four hour shifts. Food at meal times (thanks to Ashland restaurants and volunteers who cook).
 - ☐ Alone or ☐ can bring _____ friends
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 - ☐ 2-6 pm ☐ 6-10 pm
- ☐ Help prepare and/or deliver food for volunteers during marathons
- ☐ Make phone calls to schedule volunteers, etc.
- ☐ Office work. Tell us your skills.
- ☐ Write articles in *KSOR Guide* (Send a sample of writing).
- ☐ Clip KSOR news stories from my newspaper
- ☐ Your suggestion:

Name: _____

Address: _____

Phone: _____

☐ a.m. ☐ p.m.

Thursday

* by date denotes composer's birthdate

Spring '89 Marathon

BEGINS APRIL 10

Keep the phones ringing!

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Classical music and jazz, and the KSOR News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:



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7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Apr 6 D'INDY: Symphony on a French Mountain Air

Apr 13 Marathon

Apr 20 Marathon

Apr 27 PROKOFIEV: "The Buffoon" Suite

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Music From Europe

A series of performances by great European orchestras.

Apr 6 In a concert memorial to the late conductor Antal Dorati, Kurt Masur conducts the Leipzig Gewandhaus Orchestra in the Symphony No. 4 in d minor, Op. 120 by Schumann; and in one of the last performances of his life, Dorati conducts the All-Europe Symphony, the University of Maryland Choir, and soloists in Beethoven's *Missa Solemnis* Op. 123.

Apr 13 Marathon

Apr 20 Marathon

Apr 27 The Orpheus Chamber Orchestra performs the *Liebeslieder* Waltzes by Brahms, and *Serenade in C* for Strings by Tchaikovsky; and Zubin Mehta conducts the New York Philharmonic in Bruckner's Symphony No. 4 in E-flat ("Romantic").

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay

4:30 pm Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

**KFMS 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**
6:30 pm **The Jefferson Daily**
Repeat of 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Apr 6 HAYDN: Concerto for Flute, Oboe and Orchestra

Apr 13 Marathon

Apr 20 Marathon

Apr 27 SCHUBERT: Symphony No. 2

8:30 pm April 5

The Chicago Test Pilots
(See Mondays listings for details)

Apr 6 Bear In Silence An analysis of the last years of Gioacchino Rossini.

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**
9:00 pm **Siskiyou Music Hall**

continues with classical music until 2:00 am

9:00 pm Le Show

Harry Shearer's outrageous weekly comedy program from KCRW in Santa Monica. Shearer mixes music with comedy and satire.

10:00 pm Ask Dr. Science

Late night nuttiness.

Local funding by the Gateways Program of Douglas Community Hospital, Roseburg.

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR.

Apr 6 A solo performance from **Dave Frishberg** and singer **Nancy Kelly**.

Apr 13 Alto saxophonist **Oliver Lake** conducts a nonet and a big band in a tribute to Eric Dolphy.

Apr 20 This week, sets from two saxophonists: **Lee Konitz** and **Bobby Watson**.

Apr 27 **Paul Winter** performs a celebration of world music with the Winter Consort.

12:00 m Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off

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Friday

* by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**
Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus

7:37 am **Star Date**

8:37 am **Ask Dr. Science**

9:57 am **Calendar of the Arts**

10:00 am - 2:00 pm First Concert

Apr 7 SCHUBERT: Quartet No. 15

Apr 14 Marathon

Apr 21 Marathon

Apr 28 BRAHMS: Piano Trio, Op. 8

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We talk back.

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music From Washington

Concerts recorded in the nation's capitol.

Apr 7 The Amherst Saxophone Quartet performs music by Glazunov, Schubert, Bach, Eubie Blake, and others.

Apr 14 Marathon Special: "The Intimate P.D.Q. Bach" features this "great" composer's Sonata Abbassoonata for Bassoon and Piano, Four Folk Song Upsettings for Mezzo, Devious Instruments and Piano, and the Tragicomedy in One Act, *The Magic Bassoon*.

Apr 21 Marathon

Apr 28 The Tokyo String Quartet performs the Quartets Nos. 10 and 15 by Schubert; and the Quartet No. 3, Op. 85 by Bartok.

3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF and KSBA Saturdays at 3:00 pm).

Apr 7 Joanne Grauer has accompanied such well-known singers as Andy Williams and Barbra Streisand. She plays duets with Marian of "Secret Love," and Tadd Dameron's "Lady Bird."

Apr 14 Fred Hirsch, composer, arranger and pianist, joins Marian on "Everything I Love."

Apr 21 John Lewis the celebrated pianist, composer, and founder of the Modern Jazz Quartet, joins Marian in "I'll Remember April."

Apr 28 Donald Brown, renowned pianist and jazz educator plays a solo version of "I Should Care," and a duet with Marian of "It's You or No One."

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**
4:30 pm **Fresh Air**

Terry Gross provides interviews, reviews and news headlines until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in southern Oregon and northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**
6:30 pm **The Jefferson Daily**
Repeat of 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Apr 7 BRAHMS: Violin Concerto

Apr 14 Marathon

Apr 21 Marathon

Apr 28 MUSSORGSKY: *Pictures at an Exhibition*

8:00 pm Music of the Baroque in Concert

This series features performances by the distinguished Music of the Baroque ensemble conducted by Thomas Wikman.

National broadcast funded by Arthur Anderson and Co.

Apr 7 Thomas Wikman conducts an all-Bach program, including the Concerto for Two Harpsichords and Strings in C, the Concerto for Harpsichord in A, the Concerto for Two Violins in d minor, and excerpts from several cantatas.

Apr 14 Marathon

Apr 21 Marathon

Apr 28 Thomas Wikman conducts the oratorio *The Day of Judgment* by Telemann.

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**

10:00 pm Siskiyou Music Hall

continues with classical music until 2:00 am

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Afropop

From National Public Radio, this weekly series will introduce you to the exciting, infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off

HAVE YOU MAILED YOUR RENEWAL?



Saturday

* by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio
Saturday morning madness from the crazy Duck's Breath gang.

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Apr 1 Johnn Dodds Highlights from the recording career of the clarinetist many consider the best of all.

(NOTE: **Jazz Revisited** will begin at 9:00 am on April 8, 15, and 29, and at 8:30 am on April 22 due to early Metropolitan Opera air times).

Apr 8 Female Voalists A sampling of female singers ranging from Sister Rosetta Tharpe to Sarah Vaughan.

Apr 15 Sitting in with Louis Armstrong recordings with Hawaiian groups, vocal choruses, singers, etc.

Apr 22 Parallels Two versions of "Royal Garden Blues," "Street of Dreams," and "C Jam Blues."

Apr 29 Salutes Music tributes to the Army, the Navy, Harvard, Sheridan Square and others.

**KSMF 89.1 / Rogue Valley
and KSBA 88.5 / Coos Bay**

10:00 am Car Talk The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Local funding from Ed's Associated Tire, Medford.

11:00 am Vintage Jazz

2:00 pm Vintage Jazz at the Vineyard A series of live performances by traditional jazz greats.

3:00 pm Marian McPartland's Piano Jazz
A repeat of Friday's broadcast.

10:30 am Metropolitan Opera

Local funding by Sun Studs, Roseburg.

Apr 1 Das Rheingold by Wagner. James Levine conducts, and the cast includes Ellen

Ashland's Marketplace

Ashland's own open air
Arts and Crafts Market
Saturdays-Sundays May-Oct.

*Hard to Find
But Worth the Effort!*

Next to Web*Sters on the Plaza
along the Creek

Shade, Christa Ludwig, Brigitta Svenden, Siegfried Jerusalem, Horst Hiestermann, Hans Sotin and Ekkehard Wlaschiha.

(NOTE: The opera begins at 9:30 am on April 8, 15, and 29, and at 9:00 am on April 22)

Apr 8 Die Walkure by Wagner. James Levine conducts and the cast includes Hildegard Behrens, Jessye Norman, Christa Ludwig, Gary Lakes, James Morris and Kurt Moll.

Apr 15 Siegfried by Wagner. James Levine conducts, and the cast includes Hildegard Behrens, Dawn Upshaw, Brigitta Svenden, William Johns, Horts Hiestermann, and Matti Salminen.

Apr 22 Gotterdammerung by Wagner. James Levine conducts, and the cast includes Hildegard Behrens, Kathryn Harris, Christa Ludwig and Matti Salminen.

Apr 29 L'Elisir D'Amore by Donizetti. Marcello Panni conducts and the cast includes Kathleen Battle, Luciano Pavarotti, Gino Quilico, and Paul Plishka.

2:00 pm San Francisco Symphony

Herbert Blomstedt is Music Director and Conductor.

Apr 1 Edo de Waart conducts the Canzon XII by Gabrielli; the Violin Concerto by Sessions with soloist Jorja Fleezanis; and the Symphony No. 3 in E-flat, Op. 55 ("Eroica") by Beethoven.

Apr 8 John Nelson conducts Arias and Ballets from *Alcina* by Handel, with soprano Arleen Auger; *Exultate, jubilate*, K. 165 by Mozart, also with Ms. Auger; and the Symphony No. 88 by Haydn.

Apr 15 Marathon

Apr 22 Marathon

Apr 29 David Atherton conducts *A Flock Descends into the Pentagonal Garden* by Toru Takemitsu; *Four Last Songs* by Strauss, with soprano Roberta Alexander; and *Suites 1 and 2 from Daphnis et Chloe* by Ravel.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

Apr 1 Studs interviews recording engineer Robert Parker talks about remastering classic jazz recordings.

Apr 8 Studs talks to Donald Katz, author of the book about Sears, *The Big Store*.

Apr 15 An interview with humorist Calvin Trillin, whose latest collection is *If You Can't Say Something Nice*.

Apr 22 Studs interviews journalist Neil Sheehan about his book, *A Bright and Shining Lie: John Paul Vanna and America in Vietnam*, winner of the National Book Award.

Apr 29 Studs talks with Henry Threadgill, multi-instrumentalist and a founding member of the jazz group Air, about his latest album.

5:00 pm All Things Considered

6:00 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.

6:02 pm Mountain Stage

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

Apr 1 Duke Robillard and his Blues Band are featured, along with singer/songwriter John Gorka.

Apr 8 Cajun music from D.L. Menard; contemporary acoustic music from Dan Hicks and His Hot Licks; and English singer/songwriter Martin Carthy.

Apr 15 The Nashville Bluegrass Band headlines this show, which includes Laurie Lewis and the Grant Street String Band, singer Bonnie Koloc, and Howard Levy.

Apr 22 An all-star lineup includes David Grisman, Clarence "Gatemouth" Brown, and Jesse Winchester.

Apr 29 Folk duo Clive Gregson and Christine Collister join the new acoustic group Metamora.

8:00 pm A Prairie Home Companion

The news from Lake Wobegon continues.
Funding for local broadcast provided in part by The Medford Mail Tribune and Mid-Oregon Printing of Roseburg.

10:00 pm The Blues

Your host is Mick Eaton.

2:00 am Sign-Off

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PROSE AND POETRY

Memory

1.

During the night
hands hop from my pockets
like toads.
They hunker on the braided rug
plump and white.
Make a place and go there
I say.
They like the linoleum
behind the refrigerator.
They like the coil's ridiculous hum,
the smell of onions.
They rub their backs with dust
and squeak.

2.

Am I forgetting my hometown?
Parrot tulips line its cobbled square.
A cannon grows from the library lawn
and points down Water Street.
The court house is red brick.
Its tower has four sides
none of which faces north.
On each side a clock hangs
pinned like the moon.

3.

My sister holds her hands
straight out
right palm up, left palm down
then rolls them over
slowly reversing.
This is how the mute
say *dead*.
No more cigarettes, I say
and mean it this time.

4.

When I wake up
I put on my flouncy dress
my big red hat
my hot pink shoes.
I wrap my wrists
with poppet beads.
Look at me, I say
My hair glitters.
The lines of my mouth
are good times
and I can sing like Bessie Smith.
Before I go, I make up
a plate of cucumber sandwiches
to leave on the kitchen floor.
Let's try to keep in touch
that's what I say.

Ghazel Ending with a Line from Madame Nhu

Better than lawn ornaments
these girls staggered by wind
Last month the blue robed monkey and the crab
Tonight river, bridge, warrior, moon
We are frilled, lizard footed with eyes
and garnets fastened through our skin
Meanwhile hairclips, anklets
tomorrow's blouse and skirt
The lanterns like thin birds
Let them burn and we shall clap our hands

Shelly

"She's real! She's guaranteed alive!"

Shelly the Turtle Girl lives in a tent
that's red and white as a Marlboro box
but flappy, not hard.

Her upper shell's a ridged surprise.

Her lower shell's dark, like a forest.

She has four shiny legs
and each one ends in three pale claws.

Her face is white.

How can she help the wrinkles in her neck?

She knows her teeth are too long
but what can she do?

Her keeper loves her.

He fixes her hair like Ava Gardner's
and paints the lids of her eyes.

She rests the left side of her face
in fine new sawdust and watches.

The sky of her tent turns orange.
The faces watching hers are streaks.
They are ribbons. They are lights
breaking under the edges of cups.

The air smells like burning sugar.
In the next tent the Alligator people
roar, but they're cheap illusions.
Their tails and snouts are plastic.

Shelly the Turtle Girl should know.
Her eyes are open.

The stump of her tail rustles.
She makes a noise like breathing.

Lynn Wikle, a transplanted mid-westerner, lives in Gleneden Beach where she is active with the literary community of the Oregon Coast Council for the Arts. She has read in

the Portland Poetry Festival, and published in *Calapooya Collage*, *Poetry Now*, *Idaho English Journal*, and has work in forthcoming publications including *California Quarterly*.

We encourage local authors to submit original prose and poetry for publication in the *Guide*. Prose may be fiction, anecdotal or personal experience, up to 1800 words. Poetry should be limited to no more than six poems submitted at one time.

Typewritten manuscripts, accompanied by a biographical note and stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o KSOR *Guide* 1250 Siskiyou Blvd., Ashland, OR 97520. Please allow two to four weeks for reply.

Port Orford Celebrates

(continued from page 17)

Every wall and table, the windows and corners of the rooms were filled with Jerry's work in wood. He carves realistic animals and fishes using the native alder, cedar and redwood. Some of his work expresses the primitive myths of the coastal Indians. Other pieces are "found" driftwood branches or roots from the beaches and riverbeds that he has painstakingly rubbed and polished to bring out the mysteries of Nature's varied shapes.

A millworker most of his life, Jerry Stoops was laid off a few years ago. "It's great!" Jerry, who is a rugged soft-spoken Northwesterner, said happily. "Now I can do what I really like to do."

His work is shown locally as well as in a number of galleries across the country.

Janet Pretti dismissed her drawing class and welcomed us to the cheerful studio she had just finished making of a rather dreary basement. Janet, who has a M.F.A. from the University of Oregon, does glowing drawings in colored pencil. Her work will be seen in The Local Color show during the Arts Week, at the Rick Cook Gallery.

We hadn't called beforehand, but Charlie and Florence Quillen greeted us warmly. A windowed wall of their hospitable living room gave us a wide view of a pale rose sunset over the sea. On the opposite wall were shelves filled with painted china glowing in the light. These were some of the delicate work that Florence has been doing for over twenty years. One could easily imagine Florence, a gentle, quiet person, in the late 19th century, when ladies very often excelled in the exacting art of painting china.

Overlooking Sixes River is the studio where Chris Hawthorne and Jim Nowak create Plum Tree glass. Here is the 2,500 degree furnace, the

blow pipes, the honey-thick glass, a hot molten substance that challenges the two young men, their faces and bare arms burned red by the heat, to perform their mystic dance that will result in an exquisite glowing art work — or a total failure. They are both fired by the same burning desire to create in glass a shape and a color that when it happens has the numinosity of a *satori* that sometimes happens in a Zen exercise.

Their dream is to have a colony of glass blowers on Sixes River.

Once more back in the village, we stop at an oddly shaped little studio called 'Neath the Wind, next door to the Interstate Bank. Ellen Warring's eyes shine with pleasure and enthusiasm as she shows us how she weaves a basket from rattan palm fronds. "I incorporate driftwood into my own designs," she said. "The driftwood dictates the design. Keeps me from becoming ego-involved."

She showed us Appalachian egg baskets that are made with a groove in the bottom to sit over a mule's bony back.

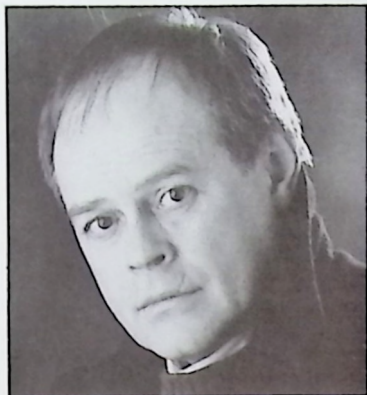
Ellen teaches basket weaving and will give a demonstration during Oregon Arts Week festival.

"We're all friends and fellow workers here in Port Orford," she told us. "But we let the winds of Heaven dance between us. And here the winds are strong."

Eden Vale Stevens, long a resident of New York City, is now living in Port Orford. Painter, poet, librettist, short story writer and author of a number of well-known children's novels, Mrs. Stevens is at work on a children's novel set in Port Orford. Her paintings are in private collections in New York City, the Brooklyn Museum, and Coos County. They are currently being shown at The Roaring Sea Gallery.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.



Director James Edmondson will direct *Under Milkwood* by Dylan Thomas at Actors' Workshop in Ashland. Performances will take place Fridays and Saturdays April 14 through May 20 at the Actors' Workshop Theatre, 295 East Main, #5. Curtain is at 8 p.m. Tickets are available at Blue Dragon Books. For reservations and information, call 482-9659.

- 1 **Concert:** The Northwest Bach Ensemble, Concert III, J.S. Bach's *Coffee Cantata*, P.D.Q. Bach, 8:00 pm
498 Lit Way, Ashland, 97520
(503) 482-5017 Ashland.
- 1 **Entertainment:** The Golden Bough (Folk/New Age) Jazmin's Bistro & Sidewalk Cafe
(503) 488-0883 Ashland.
- 1 **Lecture:** Bandon Stormwatchers "Kaleidoscope Earth" by Don Stensland
3:00 pm Bandon Community Center
(503) 347-3983 Bandon.

- 1 **Theater:** "Cat on a Hot Tin Roof" by T. Williams Harbor Hall
325 East Second Street, Bandon
(503) 347-4404 Bandon.
- 1 **Demonstration:** Myrtlewood Goblet Turning 9:00 am to 5:00 pm
The Wooden Nickel
1205 Oregon Street
(503) 332-5021 Port Orford
- 1 **Exhibit:** Willie O'Dell, quilts; Sharon Leahy, paintings; Florence Quillen, painting on china and cloth
10:00 am to 4:00 pm, The Gull Cottage
246 Sixth Street, Highway 101
(503) 332-8255 Port Orford
- 1 **Entertainment:** The April Fool's Party
8:00 pm to 2:00 am
The Truculent Oyster, Highway 101
(503) 332-9461 Port Orford
- 1 and 2 **Theater:** "The H.M.S. Pinafore" (Musical) The Betty Long Unruh Theater
Roseburg
- 1 and 2 **Demonstration:** Spinning and Weaving, 10:00 am to 4:00 pm
From Oregon With Love
246 Sixth Street, Highway 101
(503) 332-7352 Port Orford
- 1 and 2 **Champagne Brunch and Fashion Show** The Whale Cove Restaurant
Highway 101
(503) 332-7575 Port Orford
- 1 and 2 **Theater:** "The Music Man" 7:30 pm in the Ross Ragland Theater
(503) 884-5483 Klamath Falls.
- 1 and 2 **Jazz Festival:** "The Shasta Dixieland Festival" Dominion, Banjo Buddies, Frogs, Gas, and more
(916) 223-6421 Redding.
- 1 and 2 **Exhibit:** The 7th Annual Curry County Student Art Show
12:00 pm to 5:00 pm
Port Orford Grade School, Highway 101
(503) 332-1325 Port Orford
- 1 thru 4 **Exhibit:** "Local Color" The 2nd Annual Display of Fine Arts and Crafts by Area Artists
10 am - 5 pm daily
Rick Cook Wood Gallery, 705 Oregon St
(503) 332-0045 Port Orford
- 1 thru 4 **Exhibit:** "Glass, Canvas, and Fiber Show" Chris Hawthorn, plum tree glass; Jim Nowak, plum tree glass; Michael Petchekovich, paintings; Donna Roselius, fiber arts
10 am - 5 pm, daily; Highway 101
(503) 332-7575 Port Orford.

- 1 thru 4 **Crafts: Basket Making Demonstrations Using Driftwood** by Ellen and Bob Warring; 10 am - 5 pm daily 'Neath the Wind Basket Studio, Hwy 101 (503) 332-0735 Port Orford.
- 1 thru 28 **Exhibit: "More Blue is Blue: Six Pacific Northwest Artists"**
Mon thru Fri 8 am - 4 pm;
Mon thru Thurs 7 - 10 pm
The Shasta College Gallery
(916) 214-3523 Redding.
- 1 thru 29 **Exhibit: Judy Chan, monoprints**
The Rogue Gallery, 40 South Bartlett St.
(503) 772-8118 Medford.
- 1 thru 30 **Exhibit: "Wall Flowers, A Celebration of Spring"**
Artists' Reception: 4 pm to 6 pm,
Saturday, April 1st; 10:30 to 5:30 Tues
thru Sat; 11:00 am to 2:00 pm Sun.
Hanson Howard Gallery, 82 North Main
(503) 488-2562 Ashland.
- 1 thru 30 **Exhibit: Helen Ford, watercolors**
The Coos Bay Public Library
(503) 269-1101 Coos Bay.
- 1 thru 30 **Exhibit: Tom Hardy, Portland Sculptor**; The Art Gallery, Whipple Fine Arts Bldg., Umpqua Community College
(503) 440-4600 Roseburg.
- 1 thru June 24 **The Oregon Shakespeare Festival's *Hunting Cockroaches*** directed by Pat Patton; Black Swan Theater

thru July 9 **The Oregon Shakespeare Festival's *And A Nightingale Sang . . .***
directed by Warner Shook
The Angus Bowmer Theater

thru September 10 **The Shakespeare Festival's *All My Sons*** directed by Phil Killian; The Angus Bowmer Theater

thru Oct 27 **The Oregon Shakespeare Festival's *Not About Heroes*** directed by Kathryn Long; The Black Swan Theater

thru Oct 29 **The Oregon Shakespeare Festival's *Cyrano de Bergerac*** directed by James Edmonson; Angus Bowmer Theater; For ticket information and free brochures, write: Shakespeare, P.O. Box 158, Ashland, Oregon 97520
(503) 482-4331 Ashland.
- 1 thru June 30 **Exhibit: "Raven's Friends: Animal Representations in Northwest Coast Art"** The University of Oregon's Museum of Natural History
(503) 686-3024 Eugene.
- 1 thru 1990 **Exhibit: "Making Tracks: The Impact of Railroadng in the Rogue Valley"** The Jacksonville Museum of Southern Oregon History
(503) 899-1847 Jacksonville.
- 1 thru 1990 **Exhibit: "Hannah: Pioneer Potters on the Rogue"**
The Jacksonville Museum of Southern Oregon History
(503) 899-1847 Jacksonville.
- 2 **Concert: John Nilsen, pianist and composer**; 3:00 pm Redwood Theater
(503) 469-6566 Roseburg.
- 2 **Concert: Roseburg Concert Choral Spring Sing**; 3 pm; Jacoby Auditorium Umpqua Community College
(503) 440-4600 Roseburg.
- 6 thru 9 **Theater: Dance '89**
Southern Oregon State College
(503) 482-6348 Ashland.
- 7 **Theater: "Confessions of a Nightingale"**
by T. Williams; The Hult Center for the Performing Arts
(503) 687-5087 Eugene.
- 7 thru 30 **Exhibit: K. Albertson, watercolors; Andrea Feld, oil; M. Hawkins, oil abstracts**
Reception: Friday, April 7, 7 pm - 9 pm
11 am - 4 pm, Mon - Fri; 1 pm - 4 pm Sat
Umpqua Valley Arts Center
1624 W. Harvard Blvd.
(503) 672-2532 Roseburg.
- 8 **Lecture: The Bandon Stormwatchers "Birds of the Oregon Coast"** by Dr. Stephen Brown; 3:00 pm at the Bandon Community Center
(503) 347-3983 Bandon.
- 9 **Recital: Robin Rauw, soprano Jennifer Schloming, piano**
3:00 pm; SOSC Music Recital Hall
Southern Oregon State College
(503) 482-6101 Ashland.

CHECK ☒ OFF FOR OREGON ARTS

A program of The Oregon Arts Commission

- 12 thru 16; 19 & 20 Theater: "Morning's at Seven" directed by Mildred Watt The Barnstormers Theater (503) 479-3557 Grants Pass.
- 12 Book Review: Books and Bagels 12 pm Umpqua Community College Library (503) 440-4600 Roseburg.
- 13 Concert: The Earl Rose Trio Roseburg Community Concert Series 8:00 pm Jacoby Auditorium Umpqua Community College (503) 672-7319 Roseburg.
- 14 Concert: Airtio, Flora Purim, and Andy Narell The Hult Center for the Performing Arts (503) 687-5087 Eugene.
- 15 Faculty Recital: Margaret R. Evans, organ 8:00 pm in the SOSC Music Recital Hall Southern Oregon State College (503) 482-6101 Ashland.
- 15 Lecture: The Bandon Stormwatchers "Rare and Unusual Plants" by James Curran; 3:00 pm at the Bandon Community Center (503) 347-3983 Bandon.
- 15 Entertainment: Barber Shop Quartets 8:00 pm Jacoby Auditorium Umpqua Community College (503) 440-4600 Roseburg.
- 19 Concert: The Borodin Piano Trio 8:00 pm, SOSC Music Recital Hall Southern Oregon State College (503) 482-6331 Ashland.
- 20 thru 22 Concert: The Rogue Valley Symphony; Boccherini and Mahler Apr 20, 8 pm, SOSC Music Recital Hall, Ashland; Apr 21 at 8 pm, 1st Baptist Church, Grants Pass; Apr 22 at 8 pm, Lynn Sjolund Auditorium, Medford (503) 482-6353 Ashland.
- 22 Book Review: Book and Breakfast 6:30 am Douglas County Justice Hall Cafeteria (503) 440-4600 Roseburg.
- 22 thru Oct 28 The Oregon Shakespeare Festival's *Pericles Prince of Tyre* directed by Jerry Turner; Angus Bowmer Theater (503) 482-4331 Ashland.
- 25 thru May 13 Exhibit: Barbara Ullian, photography, Gary Buhler, watercolor 12 pm to 4 pm, Tues thru Sat Grants Pass Museum of Art (503) 474-2265 Grants Pass.
- 26 Book Review: Book and Breakfast Speaker: Dan White, Reference Librarian 6:30 am Douglas County Justice Hall Cafeteria (503) 440-4308 Roseburg.
- 29 and 30 Exhibit: The Favell Museum Annual Art Show; 9:30 am to 5:30 pm The Favell Museum of Western Art and Artifacts (503) 882-9996 Klamath Falls.
- 30 Music Festival: OMEA 6th Grade Music Festival, 9:00 am to 3:00 pm The Jacoby Auditorium Umpqua Community College (503) 440-4600 Roseburg.



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts.

Guide Arts Events Deadlines

June Issue: April 14

July Issue: May 15

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event. Mailto: KSOR Calendar of the Arts, 1250 Siskiyou, Ashland, OR 97520.



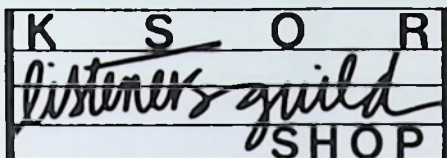
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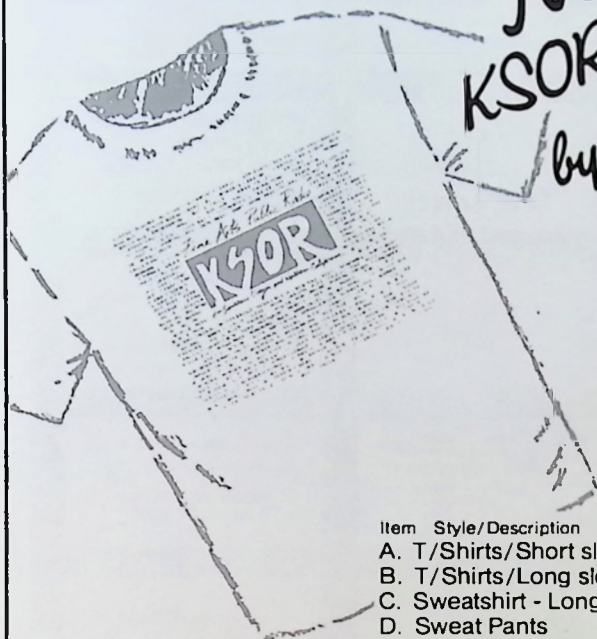
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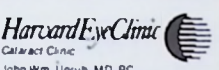
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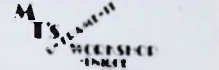
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
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
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
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
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
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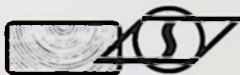
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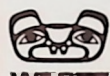
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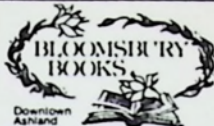


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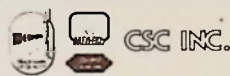
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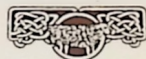
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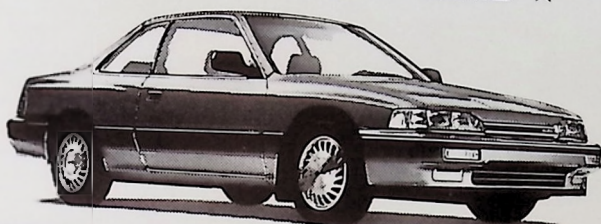
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